

MATERIAL LIST WATERCOLOR TECHNIQUE I & 2

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Please feel free to call or email me with any questions you may have regarding supplies.

WATERCOLOR PAINT IN TUBES ARTIST GRADE

(Winsor Newton, Daniel Smith, M. Graham are all good brands and available at Nevada Fine Arts)

Quinacrodone Red, Transparent Yellow OR Mayan Yellow (Daniel Smith)
Ultramarine Blue, Burnt Sienna, Indigo OR Payne's Grey. (Optional additional colors: Cobalt Blue, Antwerp Blue, Quinacrodone Rose or Opera Rose, Quinacrodone Gold.)

BRUSHES

2" FLAT WASH (Cheap hog hair ok)
1" flat or angled brush
½" flat or angled brush (I prefer a Dagger – for sale at NFA)
Size 4 or 6 round watercolor brush
Size 12 or 14 round watercolor brush
Size 1 or 2 round detail brush
Size 2 Rigger or Script brush (small brush with long hairs)

PAPER:

140 lb or 300lb Arches cold-pressed watercolor paper, ¼ full-sheet or larger (4 pieces) Arches Watercolor block Ok
Watercolor sketch book (optional)

Miscellaneous Supplies:

Color palette w/lid (I like Jane E Jones Travel palette w/Lid Available at NFA)
2 Large water containers
Old towel for blotting,
Support board (foam board ok)
Paper towel, Kleenex, Scissors,
Pencil, Kneaded Eraser, Spray Bottle, Masking Fluid & Masking Tape

LOCAL SHOPPING SITE:

Nevada Fine Arts, 1301 S. Virginia St., Reno, NV: www.nvfinearts.com
(10% discount for students, make sure you mention you are taking my class they know what supplies I like to use and can help you select the right supplies.)